

Flauta 1ª

# SOLEDAD, 400 AÑOS DE DEVOCIÓN

Dedicada a la Hermandad del Santo Entierro de Rota  
por su 400 aniversario

Álvaro María García Hernández (Lautenor)

13 *mf* *tr* *mf* *f* *ff* *tr* *mf*

25 *f*

35

44 *mf* *f* *ff* *mf*

56

70 *f*

83 *f*

91 *tr* *f* 3

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13

26

36

46

58

72

85

Oboe 1º

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13 7 *mf* *mf* *f* *ff*

28 *f*

38 *mf*

49 *f* *ff* *mf*

62 *f*

76

87 *f* *tr* *f* 3

Oboe 2º

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13

28

37

47

60

74

87

Clarinete Pral. y 1º Bb

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Dedicada a la Hermandad del Santo Entierro de Rota  
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Álvaro María García Hernández (Lautenor)

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Trills are marked with 'tr' and wavy lines. A crescendo and decrescendo hairpin are used in the first staff. The score is divided into measures by bar lines, with measure numbers 13, 26, 36, 46, 58, 72, and 85 indicated at the start of their respective staves. The final measure of the eighth staff is a double bar line.

Clarinete 2º B♭

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Dedicada a la Hermandad del Santo Entierro de Rota  
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Álvaro María García Hernández (Lautenor)

[illegible]

Clarinete 3º Bb

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13

28

38

48

62

76

87

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13

26

36

46

59

73

86



## SOLEDAD, 400 AÑOS DE DEVOCIÓN

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13 *mp*

27 *f*

37 *mf*

47 *f* *ff* *mf* *mp*

60 *mf*

73

84 *f*

91 *f* 3

# SOLEDAD, 400 AÑOS DE DEVOCIÓN

Saxofon Tenor 2° Bb

Dedicada a la Hermandad del Santo Entierro de Rota  
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The musical score is written for Saxophone Tenor 2° Bb in the key of D major (indicated by two sharps: F# and C#). The piece consists of eight staves of music, with measure numbers 13, 27, 40, 52, 66, 78, and 88 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 13 and 40; *f* (forte) at measures 27, 40, 52, 66, 78, and 88; *ff* (fortissimo) at measures 13 and 52; and *mp* (mezzo-piano) at measures 13, 52, and 66. The score also features a trill (tr) at measure 88 and a triplet (3) at measure 88. The piece concludes with a double bar line at the end of the eighth staff.

Saxofon Tenor 1° Bb

# SOLEDAD, 400 AÑOS DE DEVOCIÓN

Dedicada a la Hermandad del Santo Entierro de Rota  
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13

28

41

54

67

79

88

*mf* *mf* *f* *ff*

*mp*

*f*

*mf* *mp*

*mf*

*f* *tr* *f*

Trompeta 1º B♭

# SOLEDAD, 400 AÑOS DE DEVOCIÓN

Dedicada a la Hermandad del Santo Entierro de Rota  
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11

15

8

42

52

15

77

88

*f*

*ff*

*f*

*mf*

*f*

*f*

*f*

*f*

3

Trompeta 2º B♭

# SOLEDAD, 400 AÑOS DE DEVOCIÓN

Dedicada a la Hermandad del Santo Entierro de Rota  
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The musical score is written for Trompeta 2º B♭ and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Staff 1: Measures 1-10. Dynamic markings: *f* (measures 1-2), *f* (measure 8), *ff* (measure 10).

Staff 2: Measures 11-20. Measure 11 is marked with a repeat sign. Measures 12-13 are marked with a repeat sign and the number 15. Measures 14-15 are marked with a repeat sign and the number 8. Measure 16 is marked with a repeat sign. Measure 17 is marked with a repeat sign. Measure 18 is marked with a repeat sign. Measure 19 is marked with a repeat sign. Measure 20 is marked with a repeat sign. Dynamic marking: *f* (measure 17).

Staff 3: Measures 21-30. Measure 21 is marked with a repeat sign. Measure 22 is marked with a repeat sign. Measure 23 is marked with a repeat sign. Measure 24 is marked with a repeat sign. Measure 25 is marked with a repeat sign. Measure 26 is marked with a repeat sign. Measure 27 is marked with a repeat sign. Measure 28 is marked with a repeat sign. Measure 29 is marked with a repeat sign. Measure 30 is marked with a repeat sign. Dynamic markings: *f* (measure 24), *ff* (measure 30).

Staff 4: Measures 31-40. Measure 31 is marked with a repeat sign. Measure 32 is marked with a repeat sign. Measure 33 is marked with a repeat sign. Measure 34 is marked with a repeat sign. Measure 35 is marked with a repeat sign. Measure 36 is marked with a repeat sign. Measure 37 is marked with a repeat sign. Measure 38 is marked with a repeat sign. Measure 39 is marked with a repeat sign. Measure 40 is marked with a repeat sign. Dynamic markings: *mf* (measure 31), *mp* (measure 33).

Staff 5: Measures 41-50. Measure 41 is marked with a repeat sign. Measure 42 is marked with a repeat sign. Measure 43 is marked with a repeat sign. Measure 44 is marked with a repeat sign. Measure 45 is marked with a repeat sign. Measure 46 is marked with a repeat sign. Measure 47 is marked with a repeat sign. Measure 48 is marked with a repeat sign. Measure 49 is marked with a repeat sign. Measure 50 is marked with a repeat sign. Dynamic marking: *f* (measure 49).

Staff 6: Measures 51-60. Measure 51 is marked with a repeat sign. Measure 52 is marked with a repeat sign. Measure 53 is marked with a repeat sign. Measure 54 is marked with a repeat sign. Measure 55 is marked with a repeat sign. Measure 56 is marked with a repeat sign. Measure 57 is marked with a repeat sign. Measure 58 is marked with a repeat sign. Measure 59 is marked with a repeat sign. Measure 60 is marked with a repeat sign. Dynamic markings: *f* (measure 59), *f* (measure 60).

Fliscorno B $\flat$

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11

23

41

51

77

88

*f* *ff* *mp* *f* *ff* *mp* *f*

Trompas 1º F

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12

26

39

51

65

77

87

*f* *ff* *mp* *f* *mf* *ff* *f* *3*

Trompa 2º F

# SOLEDAD, 400 AÑOS DE DEVOCIÓN

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1 *f* *ff*

13 *mp*

27 *f*

40 *f* *ff*

53 *mf* *mp*

67 *mf*

79 *f*

88 *f* 3



## SOLEDAD, 400 AÑOS DE DEVOCIÓN

Dedicada a la Hermandad del Santo Entierro de Rota  
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13 *f* *ff*

28 *mp*

41 *f* *ff*

54 *mf* *mp*

68 *mf*

85 *f*

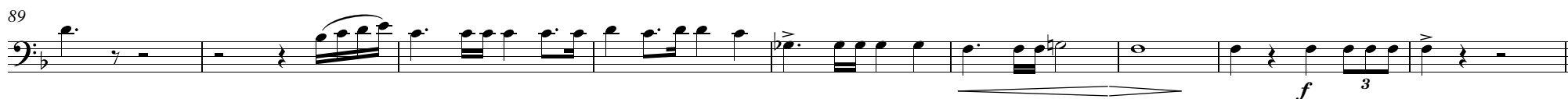
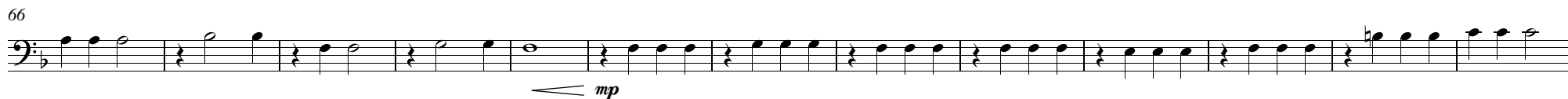
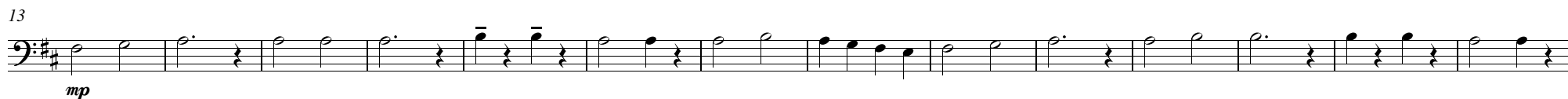
91 *f* 3

Trombon 1º

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Trombon 2º

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13



27



40



52



66



79



89



Trombon 3º

# SOLEDAD, 400 AÑOS DE DEVOCIÓN

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13

28

41

54

68

81

90

*f* *ff* *mf* *mp* *f* *f* *3*

Tubas

# SOLEDAD, 400 AÑOS DE DEVOCIÓN

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Álvaro María García Hernández (Lautenor)



13



28



43



58



76



88



Timbales

# SOLEDAD, 400 AÑOS DE DEVOCIÓN

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Álvaro María García Hernández (Lautenor)

The musical score for Timbales consists of four staves of music. The first staff begins with a *ff* dynamic and includes a measure with a '2' above it. The second staff starts at measure 13, marked with a '15' above the first measure and a '9' above the second measure, and ends with a *fff* dynamic. The third staff starts at measure 48 and features a '35' above a long horizontal line. The fourth staff starts at measure 89 and includes a '3' above a triplet. Dynamics include *ff*, *fff*, and *f*. Articulations include accents and slurs.

# SOLEDAD, 400 AÑOS DE DEVOCIÓN

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12

*ff* *mf* *ff* *mf* *ff*

24

*mf*

34

*f*

44

*ff* *mf* *ff* *ff* *mf*

55

67

*f*

79

89

*f* 3

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 96 measures, divided into eight systems of 12 measures each. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure. The piece ends with a double bar line.

Bombo y Platillos

# SOLEDAD, 400 AÑOS DE DEVOCIÓN

Dedicada a la Hermandad del Santo Entierro de Rota  
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Álvaro María García Hernández (Lautenor)

The musical score is written for Bombo y Platillos (Bass Drum and Cymbals) and consists of six staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions.

**Staff 1:** Measures 1-12. Dynamics: *ff*, *mf*, *ff*, *mf*, *ff*, *f*. Includes accents and slurs.

**Staff 2:** Measures 13-29. Measure 13 is marked with a repeat sign and the number 15. Measure 14 is marked with the instruction "Platos abiertos". Dynamics: *f*. Includes accents.

**Staff 3:** Measures 30-40. Measure 39 is marked with a repeat sign and the number 3. Measure 40 is marked with the instruction "Maza en platos". Dynamics: *ff*, *mf*, *ff*, *f*, *mf*. Includes accents and slurs.

**Staff 4:** Measures 41-55. Measure 41 is marked with a repeat sign and the number 7. Measure 42 is marked with the instruction "Maza en platos". Measure 43 is marked with a repeat sign and the number 6. Measure 44 is marked with the instruction "Maza en platos". Dynamics: *mf*, *f*. Includes accents and slurs.

**Staff 5:** Measures 56-80. Dynamics: *mf*. Includes accents and slurs.

**Staff 6:** Measures 81-90. Dynamics: *f*. Includes accents and slurs.



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The musical score is written for tubular bells (Campanas Tubulares) and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a *ff* dynamic marking. The melody features a series of half notes and rests, with a triplet of eighth notes marked with a '3' above the staff. The second staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It starts with a measure rest of 13 measures, followed by a measure rest of 15 measures, and then a measure rest of 16 measures. The melody continues with half notes and rests, with a *ff* dynamic marking. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a measure rest of 52 measures, followed by a measure rest of 33 measures. The melody continues with half notes and rests, with a *f* dynamic marking. A note is marked with a '>' symbol, indicating an accent. The score ends with a double bar line.

*ff*

13

15

16

*ff*

52

33

(La en defecto de Fa)

4

*f*